



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	PRINTMAKING
<b>Course ID:</b>	VAMIN2044
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(VAMIN1043)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100301

## Description of the Course:

This Printmaking course deals with intermediate level aspects of the medium of printmaking in its theoretical and practical aspects, and in its traditional and contemporary applications. The course focusses on teaching students techniques and conventions of printmaking and developing students' own creative and professional skills through access to processes and equipment specific to the medium. To this effect, students enrolled in this course will have the opportunity to participate in workshops as well as engage in individual demonstrations designed to acquaint the students with basic methods, studio procedures and concepts of interest to the medium.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Learning Outcomes:****Knowledge:**

- K1.** Recognise current and historical uses and meaning of printmaking as a medium.
- K2.** Evaluate materials, processes, and techniques of printmaking.
- K3.** Account for the collaborative and craftsmanship aspects of Printmaking.

**Skills:**

- S1.** Adapt technical ability to utilise specialised tools and materials associated with the medium.
- S2.** Demonstrate competent use of machinery associated with the medium in a safe and appropriate working environment.

**Application of knowledge and skills:**

- A1.** Critique the role of theoretical issues associated with printmaking in art history and theory.
- A2.** Demonstrate a considered approach to the practical issues associated with traditional and contemporary printmaking processes.
- A3.** Produce an original portfolio of artworks.

**Course Content:**

Workshops and individual demonstrations are designed to extend the understanding of printmaking mediums and the correlation between the concept and the finished work, while revising, refining and expanding the basic printmaking processes and skills of the preceding course.

A series of set practical projects related to the mediums being investigated will be undertaken in this course. Students enrolled in this Printmaking course will acquaint themselves with advanced aspects of the medium of printmaking, on both a theoretical and practical level in the fine arts discourse. Students will develop knowledge of both the traditional and contemporary applications of printmaking. The course focusses on teaching students techniques, materials, and studio applications of professional printmaking and on developing students' own creative skills through access to processes and equipment specific to the medium. To this effect, students enrolled in this course will have the opportunity to participate in workshops as well as engage in individual demonstrations designed to acquaint the students with basic methods, studio procedures and concepts of interest to the medium, including engraving, etching, intaglio, relief, lithography, photogravure, and other techniques.

**Values and Graduate Attributes:****Values:**

- V1.** Promote the value of alternative visual art approaches through the utilisation of printmaking in the production of visual images
- V2.** Build confidence in the abilities as being an artist printmaker
- V3.** Adopt responsibility for time management and completion of tasks.
- V4.** Value lifelong learning.
- V5.** Value and respect one another.

**V6.** Value imagination and its contribution to knowledge.

### Graduate Attributes

Attribute	Brief Description	Focus
Continuous Learning	Students have continued to develop an enhanced understanding of the complexities and vagaries of Printmaking in the contemporary context and have produced art work of an advanced level.	High
Self Reliance	Students have established their Printmaking practice and are able to reflect critically upon and monitor their progress in the development of an individualised body of art-work.	High
Engaged Citizenship	Students engage in collegial discussions and provide peer review and analysis	Medium
Social Responsibility	Students understand appropriate requirements for approaching Art galleries and presenting professional editioned prints.	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 K2, K3 S1 S2	Acquiring and recording investigatory material in artist journals/visual diaries.	Presentation of a Journal/ Sketchbook	15-25%
K2, A1 A2 A3 S1 S2	The development of a body of original artworks.	Presentation of a folio of work.	75-85%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)